

Libertango

Astor Piazzolla

$\text{♩} = 150$

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Ocarina

Percussion

Piano

AC

Pno.

AC

Pno.

AC

Pno.

AC

Pno.

21

AC

Pno.

26

AC

Pno.

30

AC

Pno.

Am

34

AC

Pno.

Am B7 B7 Dm Dm

39

AC

Pno.

Am Am Am Am D#7

44 D#7 Bdim Bdim Bm

AC

Pno.

48

AC

Pno.

53

AC

Pno.

58

AC

Pno.

62

AC

Pno.

67

AC

Pno.

72

AC

Pno.

77

AC

Pno.

82

AC

Pno.

88

AC

Pno.

93

AC

Pno.

98

AC

Pno.

103

AC

Perc.

Pno.

$\text{♩} = 170$

108

AC

Perc.

Pno.

113

AC

Perc.

Pno.

This musical score consists of three staves. The top staff, labeled 'AC', is in treble clef with a 7/8 time signature. It contains four measures: the first has a quarter rest followed by a quarter note, a quarter note, and a quarter note; the second has a quarter rest followed by eighth notes, eighth notes, eighth notes, and eighth notes; the third and fourth measures contain whole rests. The middle staff, labeled 'Perc.', is in common time and contains four measures of a steady eighth-note pulse. The bottom staff, labeled 'Pno.', is in grand staff (treble and bass clefs) with a 7/8 time signature. It contains four measures: the first has a quarter rest followed by eighth notes in both hands; the second has a complex rhythmic pattern with eighth notes and chords; the third has eighth notes in both hands; the fourth has eighth notes in both hands, ending with a fermata and a 'v' marking.